



Hangarau i Roto i te Marautanga o Aotearoa

Deanne Thomas 2009

I ahu mai te hangarau i whea?



I ngā mahi a ngā tūpuna o tēnā iwi, o tēnā
ahurea, o tēnā whenua.

Kei ia iwi, kei ia iwi ā rātou ake momo
hangarau i tuku iho i ngā tūpuna.



Hangarau: Mai rā anō, he mahi onamata, he mahi o te ao kikokiko hoki

Hanga whāriki 1800

Hei whakamahana
whare

Hei whakaataahua
he wāhi

Hei whakakoi
pūkenga

Hei koha

Hanga Whāriki 2010

Hanga Whāriki 2060

E rua ngā wehenga o ngā mahi hangarau.

- ngā āhuatanga matua me
- te whakaharatau hangarau



Ngā Āhuatanga Matua o te Hangarau

Ka whārikihia te otinga hangarau e

Ngā uara me ngā whakapono o te kaihangarau, me te kiritaki hoki (āna tikanga)

Ngā hiahia, ngā huarahi wātea rānei kua tautohua

Ngā rawa e wātea ana (arā ngā rawa, ngā tāngata, ngā rātaka wā, te pūtea...)



Ngā painga me ngā ngoikoretanga

Te whakamahi o te otinga

Te whakamāmā, te whakataumaha rānei i
te orangao te tangata, o te whenua

Te pānga o te otinga ki te tangata, te
hapori, te iwi, me te whenua



A misty landscape with a lone tree and a field of tall grass. The tree is bare and stands in the center. The grass is a mix of green and brown, suggesting autumn. The background is a soft, hazy mountain range.

*Toitū te whenua whatungarongaro
te tangata
Toitū te whenua toiora te tangata.*

Ko te whakaharatau hangarau te whakakotahitangao

Te mōhiotanga o te kaihangarau

Ngā pūkenga ā-ringa, ā-hinengaro, ā-whakaaro, ā-auaha

Ngā kōrero me ngā whakaharatau o ngā tūpuna hei tauira



Ratana Pilgrimage to Te Rere a Kapuni

photography by Ann Weston

TE RERE A KAPUNI is a waterfall on the southern slope of Mt. Egmont. It is known to the Pākehā as Victoria Falls, above the Dargaville Falls.

Inspired Many Great Tokomanga

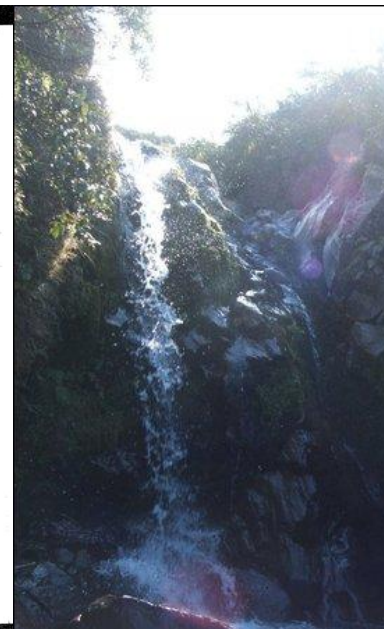
It is said that many great tokomanga formerly received their inspiration and strength from this waterfall. From 1919 until 1979, the year of his death, T. W. Ratana, founder of the Ratana Church, made frequent visits to Te Rere a Kapuni to meditate there and renew his powers. According to one account Ratana 'plunged up' the waterfall, turning it to a new purpose the spiritual powers which had previously strengthened the tohungas to whom he was opposed.

Forty years ago Ratana prophesied that the marae at Opunake, south of Egmont, would be overrun by people in the Easter of 1965. To fulfil the prophecy, a large Ratana meeting took place this Easter at Opunake. Organised by the Ratana Youth Clubs of New Zealand, it was attended by 4,000 people from all over the country.

A Series of Services

Since it would not have been possible for the entire gathering to have been on the mountain at the same time, a series of church services were held there during the week-end, with hundreds of people continually coming and going from the marae as they made their pilgrimage.

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Throughout the week-end groups of people made the pilgrimage up the mountain to the sacred waterfall Te Rere a Kapuni, where church services were held.

A 15 acre 'mushroom village' of tents and caravans housed the gathering at Opunake. As well as church services there were many other activities, including a march past of sports teams, marching girls, football, hockey and basketball teams of all grades, dances, brass band contests, a talent quest, Maori cultural competitions, and sports competitions. Many of those present also visited Parihaka, another of the most revered places in Maori history.



A close-up photograph of two white feathers resting on a dark green, textured fern frond. The feathers are positioned at the top of the frame, with their quills pointing towards the right. The background is a soft-focus view of the fern's intricate, feathery structure.

He wāhi anō ki te

Whakamahere i ngā rautaki tērā ka taea

Whakahoahoa i te otinga

Te whakarite tukanga (hātepe) hei whai

Te hanga tauira tuatahi (prototype) hei tauira



Te whakanui i te mōhiotanga me te māramatanga mai i ngā
momo rangahau

Te whakahaere mahi (project management)

Te hanga

Te whakatutuki i te hiahia kua tautohua

The slide is framed by four decorative borders. The top-left border is a vertical strip with a repeating pattern of stylized Maori koru (swirl) motifs in shades of brown and tan. The top-right border is a vertical strip featuring a complex geometric pattern of triangles and diamonds in purple, white, and red. The bottom-left border is a vertical strip showing a stylized Maori figure, possibly a tiki or a deity, in orange and green. The bottom-right border is a vertical strip with a repeating pattern of stylized Maori koru motifs in shades of green and white. The bottom edge of the slide is decorated with three horizontal strips: a purple and black geometric pattern on the left, a green and yellow geometric pattern in the middle, and a red and white wavy pattern on the right.

Ka pā atu te hangarau ki ngā wāhanga katoa

Ka kawea e te reo o te/ngā iwi

Ka ārahiaie ngā tikanga o te/ngā iwi

He mahi toi kei te hoahoa, kei ngā whakaahua ariā, kei te hanga

He nui te rangahau/te mōhiotanga/te kōrero ponoo te pūtaiao

He mahi ine, hanga/pānui kauwhata, ohaoha, kohi raraunga he pāngarau

Ko te taha haumarū, te toitūtanga, te raweke ira he hauora

Heoi anō, te maha hoki o ngā take tautohetohe kei te hangarau.
E tika ana kia āta whakaaro ngā ākonga ki

- Ngā painga, me ngā taumahatanga ki te tangata
- Ngā pānga ki a Papatuānuku, ki a Ranginui, ki ngā ātua katoa
- Te tautoko, te whakahē rānei i ngā tikanga ā kui, ā koro mā
- Te pānga ki ngā whakapono me ngā uara o tēnā, o tēnā



E 5 ngā aho

Hangarau Kai

Koiora

Te Tuku Mōhiohio

Ngā Hanga me ngā Pūhanga Hangarau

Te Tāhiko me te Hangarau Whakatina

Ka nohotahi ētahi o ngā aho ki roto i te mahi hangarau kotahi. Ehara i te mea ka noho tētahi aho anake ki te mahi hangarau.

Ētahi o ngā take tautohetohe o te ao hangarau
(hei otinga o te hangarau)

Global warming and climate change

Biofuels

Energy sources and supplies

Biotechnologies (genetic modification, cloning - human, xenotransplantation – animals/humans)

World food sources

Deforestation

Product manufacturing (systems, materials, HR issues, IP...)

*What we take for granted won't be
here for our kids!*



A wide-angle photograph of a beach at sunset. The sun is low on the horizon, creating a bright glow and reflecting on the wet sand. To the left, a dark, silhouetted cliff rises from the beach. In the distance, two small figures are walking along the water's edge. The foreground is filled with dark, smooth stones scattered across the sand.

Ka tō he rā...ka rere he rā...

mehemea ka tiaki tātou i a
tātou anō me tō tātou
whenua!

